

MARY TUOMANEN -- Performer/Writer/Director

914 Farragut St Apt 1F Philadelphia, PA 19143 --- 603-531-0179 --- m.tuomanen@gmail.com

Mary Tuomanen is a theater maker educated at the Lecoq School of Movement Theater. Her solo work has been presented at Actor's Theater of Louisville, Philadelphia's CEC New Edge Mix Series, Bloomsberg Theatre Ensemble, the Kimmel Center, TANK Theater, FringeArts, and the Annenberg Center for the Performing Arts. She is a company member of Applied Mechanics, as well as an alumna playwright with collectives Orbiter 3, Interact Core Writers and The Foundry. She a 3-time nominee for the Pew Fellowship. She received a 2 year development grant from the Pew Center for Arts and Heritage for her collaboration with Aaron Cromie, *The Body Lautrec*, which was developed at the Mutter Museum, the Philadelphia Museum of Art, and the 2014 National Puppetry Conference at the Eugene O'Neill Theater Center. In 2017, her plays premiered at InterAct, FringeArts, and the inaugural artist residency at Christ Church Neighborhood House. She is the 2017 recipient of the F. Otto Haas Emerging Artist Award, and the Philadelphia Award for her play, *Peaceable Kingdom*.

TRAINING/EDUCATION

Ecole Internationale de Theatre Jaques Lecoq, *Mime, Acrobatics, Mask, Buffon, Clown*; Actors Theatre of Louisville, *Apprentice Program*, 2004; Kenyon College, *Bachelor of Arts* 2003; O'Neill National Theater Institute, 2002; MXAT Moscow Art Theatre, 2002, *Roman Kozak, Acting, Andre Drasinin, Movement*

ORIGINAL WORK

As Playwright

- | | | |
|------|--|--|
| 2018 | SUCH THINGS AS VAMPIRES | People's Light |
| | <i>An irreverent musical co-authored with Zak Berkman, Jessie Fisher and Stuart Carden, a feminist take on Bram Stoker's Dracula</i> | |
| 2017 | MARCUS/EMMA | Interact Theater Company |
| | <i>A fantasia in which revolutionaries Marcus Garvey and Emma Goldman dialogue, disagree, and have lots of sex</i> | |
| 2017 | PEACEABLE KINGDOM | Orbiter 3 and Christ Church Neighborhood House |
| | <i>A meditation on utopia based on Edward Hicks paintings, and featuring the music of Randall Thompson</i> | |
| 2015 | HELLO! SADNESS! | Dael Orlandersmith Solo Performance |
| | <i>A show about madness and misogyny</i> | Residency, Kimmel Center, FringeArts |

As Director/Creator or Outside Eye

- | | | | |
|------|--|-------------|---------------------|
| 2018 | The Presented | Chris Davis | FringeArts Festival |
| | <i>One performers' critique of the idea of "curated performance"; coming to Edinburgh Fringe 2019</i> | | |
| 2017 | The Last Emperor of Mexico | Chris Davis | Los Amigos Market |
| | <i>Site-specific solo performance in an Italian Market butchery about the last days of Emperor Maximiliano I</i> | | |

- 2016 Reports on a Rare Mammal Heath Allen Bearded Ladies
Performance piece for one actor and one saxophonist about animals in captivity
- 2016 Bortle 8 Is the True Darkness Chris Davis Tiny Dynamite
A touching solo piece about the night sky, light pollution and loneliness, performed in the Louis Bluver theater
- 2016 One-Man Apocalypse Now Chris Davis FringeArts Festival
Site-specific piece in a West Philadelphia warehouse addressing toxic masculinity in Coppola's masterpiece
- 2016 Between Clinics Tuomanen/Cromie Phila. Museum of Art
Commissioned by the PMA, performed between two of Thomas Eakins' masterpieces, The Gross Clinic and the Agnew Clinic — a physical theatre piece that describes 14 years of a revolution in medicine.
- 2015 Bearded Barnes Bearded Ladies Barnes Foundation
In the Barnes Foundation Lobby, three docents bring out their dark side in a madcap cabaret that spares no one, not even Renoir.
- 2015 A Knee That Can Bend Emma Goidel Orbiter 3
Assistant director to Kittson O'Neill for Goidel's meditation on lesbian culture in Senegal.
- 2014 The Body Lautrec Tuomanen/Cromie Caplan Theatre
Developed over 2 years through works-in-progress showings at the Mütter Museum, the Philadelphia Museum of Art, and the National Puppetry Conference (invited residency). A dark exploration of H.T. Lautrec's work using puppetry and movement, The Body Lautrec premiered in the 2014 FringeArts Festival.
- 2013 The Night Beyoncé Kissed Me Attic Youth Center Plays and Players
Guided 10 LGBTQ youth in creating a piece about their loves and fears, and Beyoncé obsessions.
- 2013 Violence of the Lambs Chris Davis Solow Festival
An eccentric animal behavior specialist warns the audience of the coming Animal vs Human War.
- 2013 Marlene and the Machine Bearded Ladies Wilma Theatre
Outside eye in an expressionist robot fantasia about Marlene Deitrich
- 2012 Drunk Lion Chris Davis Edinburgh Fringe, SoLow Festival
Directed solo piece in English and Spanish, a meditation on death and Don Juan

As Performer/Creator

- 2018 Poison Cookie Project Bearded Ladies FringeArts Festival 2018
An immersive queer history of cabaret featuring 13 performers from Philadelphia and abroad
- 2018 This Is On Record Applied Mechanics Haverford College Residency
An immersive piece about history's media-makers, following American characters in 1968, 1988, and 2014
- 2017 Alchemist Chris Davis/Mary Tuomanen Philadelphia Fringe Festival
A playful and vulnerable autobiographical account of a 17 year long friendship between two playwrights, Mary and Chris

2016	FEED	Applied Mechanics	Painted Bride Arts Center
	<i>An immersive experience that feeds its audience. Presented free-of-charge to the public during FringeArts</i>		
2015	Chronotope:RoughDraft	Applied Mechanics	University of the Arts Incubator
	<i>Students and ensemble members depicted three different 20th Century American uprisings in one space</i>		
2015	Andy: A Popera	Bearded Ladies	Opera Philadelphia
	<i>Starred as young Andrei Warhola in an Opera/Cabaret hybrid retelling of Warhol's life and work.</i>		
2015	Bitter Homes and Gardens	Bearded Ladies	Phila. Horticultural Society
	<i>Billed as "a plant cabaret" and performed in summer pop-up gardens, this show lampooned American eating habits, including monocultural agriculture and GMOs.</i>		
2014	We Are Bandits	Applied Mechanics	Asian Arts Initiative
	<i>Inspired by Pussy Riot, a story about women making art in public spaces, with an original punk rock score.</i>		
2013	Notes On A Castaway	Bearded Ladies	Wilma Theatre
	<i>A devised work surrounding Heath Allen's song cycle on Brecht's exile poems</i>		
2013	Saint Joan, Betrayed	Tuomanen/Cromie	Annenberg Center
	<i>A play about Joan of Arc that unfolds from two suitcases, using mask, puppetry and movement</i>		
2013	Some Other Mettle	Applied Mechanics	Annenberg Bylocal Festival
	<i>A sci-fi transformation story inspired by Ridley Walker</i>		
2013	VAINGLORIOUS	Applied Mechanics	PIFA Festival 2013
	<i>26-actor fantasia on Napoleonic Europe</i>		
2012	Bastille Day	Bearded Ladies	Eastern State Penitentiary
	<i>An outdoor spectacle starring Edith Piaf, Napoleon, Marie Antoinette, Joan of Arc and Baguette</i>		
2012	Beards Are For Shaving	Bearded Ladies	Wilma Theatre, The Porch at 30th St
	<i>A cabaret/opera about gender in James Bond movies, drawing on writings of Judith Butler</i>		
2011	Wide Awake	Bearded Ladies	Wilma Theatre, Kimmel Center
	<i>A cabaret about the American Civil War</i>		
2011	No Regrets	Bearded Ladies	Wilma Theatre/Phila. Art Museum
	<i>A cabaret celebrating Edith Piaf</i>		
2011	Overseers	Applied Mechanics	Philadelphia Fringe
	<i>A dystopic environmental piece about pandemic and control.</i>		
2011	Paper Garden	Tuomanen/Cromie	American Philosophical Society
	<i>A commissioned piece based on eighteenth century botanist Andre Michaux in the New World.</i>		
2010	Portmanteau	Applied Mechanics	Philadelphia Fringe, toured Austin, TX Louisville, KY, New England
	<i>An invasion play that emerges from suitcases</i>		

2010	Sycorax	Tuomanen/Cromie	Philadelphia Shakespeare Theatre
<i>A 20 minute piece for actor and puppet in a bathtub, an imagined prologue to The Tempest.</i>			
2009	Ses Voyages Sauvages	Applied Mechanics	2br Apartment in West Philly
<i>Characters and audience move through 6 different "biomes" in one apartment</i>			
2009	Another Type of Flying	Tuomanen	Community Education Center
<i>One-woman autobiographical show with aerial fabric about teenagers and homoerotic friendship</i>			
2008	Guerre D'Hiver	Kallo Collective	Festival 100% Finlande, Paris
<i>Physical theatre piece based on famous account of Finno/Russian war, 1940</i>			
2008	Les Dubufettes	L'Ecole Lecoq	Centre Pompidou Jeudis Series
<i>Commissioned piece inspired by artist Dubufet, for 3 singers, 8min</i>			
2004	The World = Too Much	Tuomanen	Actor's Theatre of Louisville
<i>Solo piece spoofing wunderkind authors in Bush-era US</i>			
			Remounted SLANT theatre '07

REGIONAL THEATRE

*indicates new work, or premiere

Saint Joan	Saint Margaret	Delaware Theater Co	Bud Martin, dir.
Completeness	<i>Molly</i>	Theatre Exile	Deb Bloch, dir.
Mr. Burns	<i>Quincy/Bart</i>	Wilma Theatre	Yuri Urnov, dir.
Ne Quittez Pas*	<i>Lise</i>	Opera Philadelphia	James Darrow, dir.
Fun Home	<i>Alison</i>	Arden Theater Co	Terrance Nolan, dir.
Julius Caesar	<i>Cassius</i>	Quintessence Theater	Alex Burns, dir.
The Wild Duck	<i>Relling</i>	Quintessence Theater	Rebecca Wright, dir.
Destiny Estimate*	<i>Antigone</i>	MJ Kaufman	Mark McCloughan
Hello! Sadness! *	<i>Narrator</i>	FringeArts	Annie Wilson, dir.
Midsummer Night's Dream	<i>Puck</i>	Arden Theatre Company	Matt Pfeiffer, dir.
Machinal	<i>Young Woman</i>	EgoPo Classic Theatre	Brenna Geffers, dir.
Local Girls*	<i>Riley</i>	Azuka Theatre	Allison Heishman, dir.
#therevolution*	<i>The Witness</i>	Interact Theater Co	Seth Rozin, dir.
Macbeth	<i>Witch</i>	Arden Theatre Company	Alex Burns, dir.
Arthur: A Panto*	<i>Sir Grummore</i>	People's Light and Theatre	CoBellomo/Pryor, dir
Three Sisters	<i>Irina</i>	Arden Theatre Company	Terry Nolan, dir.
Ghosts	<i>Regina</i>	People's Light and Theatre	Ken Marini, dir.
Cock	<i>W</i>	Theatre Exile	Deb Bloch, dir.
Cinderella	<i>Cinderella</i>	Arden Theatre Company	Whit MacLaughlin
Pookie Goes Grenading*	<i>Pookie</i>	Azuka Theatre Company	Kevin Glaccum, dir.
Terminus*	<i>Finch</i>	Playpenn 2013	Lucie Tiberghien, dir.
New Jerusalem	<i>Clara</i>	Lantern Theatre Company	Charles McMahan
Sophie Gets The Horns*	<i>Alice</i>	The Riot Group	Rebecca Wright, dir.
The Merry Wives of Windsor	<i>Mistress Page</i>	Shakespeare in Clark Park	Rebecca Wright, dir.

Extremely Public Displays of Privacy*	<i>Beatrix (v.o.)</i>	New Paradise Laboratories	Whit MacLaughlin,
Hershel and the Hannukka Goblins*	<i>Rachael</i>	Gas and Electric Arts	Lisa Jo Epstein, dir.
Richard III	<i>Lady Anne</i>	Commonwealth Classic Thtr.	Dan Hodge, dir.
Hamlet	<i>Hamlet</i>	Philadelphia Shakespeare Thtr.	Carmen Khan, dir.
As You Like It	<i>Rosalind</i>	Philadelphia Shakespeare Thtr.	Carmen Khan, dir.
Red Emma*	<i>Emma Goldman</i>	Iron Age Theatre	John Doyle, dir.
Silverhill*	<i>Annie</i>	Interact Theater	Seth Rozin, dir.
Raising Jo*	<i>Molly</i>	PlayPenn 2011	Jackson Gay, dir.
Macbeth	<i>Witch</i>	Philadelphia Shakespeare Thtr.	Carmen Khan, dir.
A Midsummer Night's Dream	<i>Puck</i>	Philadelphia Shakespeare Thtr	Carmen Khan, dir.
Between Trains*	<i>Wendell</i>	Gas and Electric Arts	Lisa Jo Epstein, dir.
Grace, or The Art of Climbing	<i>Ky/Jackie</i>	Nice People Theatre Co.	P. Yousefzadeh, dir.
And Baby Makes 7	<i>Anna</i>	LGBT Theatre Festival	Dan Student, dir.
The Complete Works of Shakespeare (Abrgd)	<i>Ensemble</i>	Philadelphia Shakespeare Thtr	Dominic Scudera, dir.
Don't Stop	<i>Don Juan Robot</i>	Brown University	Birgitta Victorson, dir.
Forest Blue*	<i>Sissy</i>	HERE Arts Center	Sarah Doyle, dir.
A Christmas Carol	<i>Martha Cratchet</i>	Actor's Theatre of Louisville	Drew Fracher, dir.
The Spot*	<i>Chumley</i>	Actor's Theatre of Louisville	Bill McNulty, dir.
Moontel Six*	<i>Ebi</i>	O'Neill Playwright's Conference	Craig Slaight, dir.

TEACHING EXPERIENCE

HAVERFORD COLLEGE, January - March 2018 Friend-In-Residence through the Office of Quaker Affairs; *Guest artist in classes at Haverford and Bryn Mawr in Performing Arts, Creative Writing and Queer Identity*

PEOPLE'S LIGHT AND THEATRE COMPANY, Assistant Head of Youth SummerBlast 2016 *Taught students Lecoq-based movement; directed and facilitated creation of final devised performance*

APPLIED MECHANICS THEATRE COMPANY, *Taught workshops in Immersive World-Building at New England Literature program, University of the Arts (residency 2015), Washington College (residency 2016), Temple University, Headlong Dance Theatre, and workshop in Productive Failure at Turner Broadcasting*

BEARDED LADIES CABARET *Washington College Residency 2015, University of the Arts Residency 2013*

ATTIC YOUTH LGBTQ CENTER *created a piece with students entitled The Night Beyoncé Kissed Me performed at Plays And Players 2014*

PHILLIPS EXETER ACADEMY, *Taught workshops Lecoq Technique 2013 and 2003*

IRON AGE THEATRE, *Taught workshops in Radical Thinkers at Temple University 2016*

HONORS/GRANTS

- Winner of F. Otto Haas Emerging Artist Award 2017
- Winner of the Virginia Brown-Martin Philadelphia Award for new plays for *Peaceable Kingdom*, 2017
- Friend In Residence at Haverford College, Spring 2018
- Received seed grant from Venturous Theater Fund for *Peaceable Kingdom*, 2017
- Founding member Philadelphia's first producing playwright's collective Orbiter 3
- Invited to join Dael Orlandersmith Solo Performance Residency at Kimmel Center SEI Innovation Studio to develop *Hello! Sadness!*
- Featured at University of Pennsylvania's Penn Radicals Conference with performance of *Hello! Sadness!*
- Incubated playwright in Theater Exile's Development Series for *Marcus Garvey and Emma Goldman Have Hot Hot Sex*
- From the Pew Center for Arts and Heritage, a two year grant to develop *The Body Lautrec*, a meditation on the intersection of medicine and art through the work of Henri Toulouse-Lautrec. Also in collaboration with the Mutter Museum of the College of Physicians of Philadelphia
- Received seed grant and development grant from Jim Henson Foundation to develop *The Body Lautrec*
- Invited Artist-in-Residence at the National Puppetry Conference 2014 for *The Body Lautrec*
- *VAINGLORIOUS: The Epic Feats of Notable Persons in Europe After The Revolution* featured in American Theater Magazine April 2013
- 2009 CEC New Edge Mix Grant to develop *La Belle Pendue, or Another Type of Flying*, a solo show
- Received grant from Paul Newman Foundation to attend the Last Frontier Theatre Festival in Valdez, AK, 2003 as a featured playwright
- In 2011 became first woman to play Hamlet professionally in Philadelphia since Charlotte Cushman